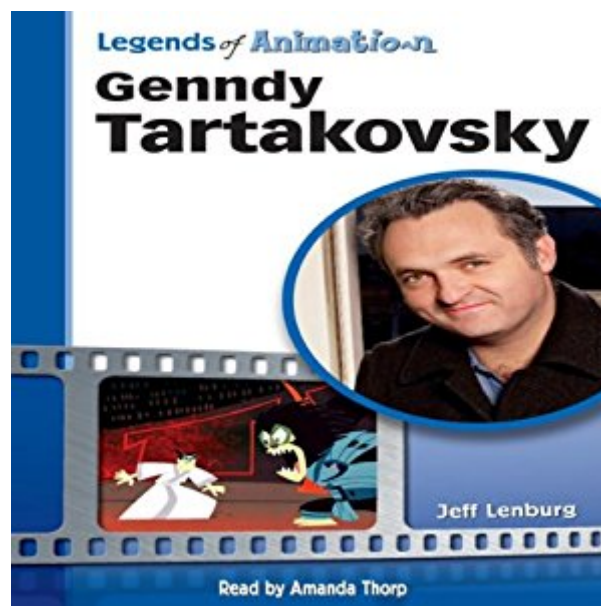


The book was found

Genndy Tartakovsky: From Russia To Coming-of-Age Animator (Legends Of Animation)



Synopsis

At the age of seven, Genndy Tartakovsky moved with his family from Russia to the United States, where American cartoons and comic books soon captivated his imagination and inspired him to become an artist. After working as an animator on *Batman: The Animated Series*, *2 Stupid Dogs*, and *The Critic*, Tartakovsky began to work on his own ideas. Known for fast-paced, action-packed stories and a distinctive animation style, he created the animated sensations *Dexter's Laboratory* and *Samurai Jack* and worked on the breakout hit, *The Powerpuff Girls*. He then directed the animated microseries *Star Wars: The Clone Wars* and created the original series *Sym-Bionic Titan*. Genndy Tartakovsky explores the unique talents of one of the most influential animators working today.

Book Information

Audible Audio Edition

Listening Length: 2 hours 53 minutes

Program Type: Audiobook

Version: Unabridged

Publisher: Jeff Lenburg

Audible.com Release Date: May 19, 2014

Language: English

ASIN: B00KFKFFFU

Best Sellers Rank: #59 in Books > Teens > Art, Music & Photography > Art > Cartooning
#117 in Books > Teens > Art, Music & Photography > Art > Biographies #524 in Books > Audible Audiobooks > Children's Books > Nonfiction

[Download to continue reading...](#)

Genndy Tartakovsky: From Russia to Coming-of-Age Animator (Legends of Animation) Bendy and the Ink Machine- An Animator's Tale: Book 1: Welcome to Joey Drew Studios! (Bendy and the Ink Machine - An Animator's Tale) The Animator's Workbook: Step-By-Step Techniques of Drawn Animation Animation Unleashed: 100 Principles Every Animator, Comic Book Writer, Filmmaker, Video Artist, and Game Developer Should Know Tradigital 3ds Max: A CG Animator's Guide to Applying the Classical Principles of Animation DISNEY'S ART OF ANIMATION Disney's Art of Animation #1: From Mickey Mouse, To Beauty and the Beast The Complete Animation Course: The Principles, Practice and Techniques of Successful Animation Animation (Walt Disney Animation Studios: The Archive Series) The Animation Book: A Complete Guide to Animated

Filmmaking--From Flip-Books to Sound Cartoons to 3- D Animation Trade Secrets: Rowland B. Wilson's Notes on Design for Cartooning and Animation (Animation Masters Title)
Elemental Magic, Volume II: The Technique of Special Effects Animation (Animation Masters Title)
Stop Motion: Craft Skills for Model Animation (Focal Press Visual Effects and Animation) Producing
Independent 2D Character Animation: Making & Selling A Short Film (Focal Press Visual Effects
and Animation) Animated Life: A Lifetime of tips, tricks, techniques and stories from an animation
Legend (Animation Masters) Animation in the Home Digital Studio: Creation to Distribution (Focal
Press Visual Effects and Animation) How I Learned to Snap: A Small Town Coming-Out and
Coming-of-Age Story How I Learned to Snap: A Small-Town Coming-Of-Age & Coming-Out Story
William Hanna and Joseph Barbera: The Sultans of Saturday Morning (Legends of Animation) John
Lasseter: The Whiz Who Made Pixar King (Legends of Animation) Hayao Miyazaki: Japan's Premier
Anime Storyteller (Legends of Animation)

[Contact Us](#)

[DMCA](#)

[Privacy](#)

[FAQ & Help](#)